



The European Academy of Sciences and Arts
is pleased to invite you to the

FESTIVE SESSION 2025

Salzburg, March 8, 2025, 11:00 a.m.
Große Universitätsaula Salzburg
Max-Reinhardt-Platz
5020 Salzburg
Austria

REGISTRATION

EUROPEAN ACADEMY OF SCIENCES AND ARTS

St.-Peter-Bezirk 10 | A-5020 Salzburg | Phone: +43 662/84 13 45
Fax: +43 662/84 13 43 | office@euro-acad.eu / www.euro-acad.eu

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PROGRAMME

Gaudeamus igitur

Welcome and Greetings

Land Salzburg

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Introduction

Klaus Mainzer, Praeses Acad.

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Music

Pietro Morlacchi: *The Swiss Shepherd* for flute

Petre Elinescu: *Introduction et Danse des Sorcières* for flute and piano

Ion Bogdan Ștefănescu (flute) & Livia Teodorescu Ciocănea (piano)

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Inauguration of new members

Prof. em. Dr. Maximilian Fussl, Sen. Acad.

Prof. Dr. Klaus Mainzer, Praeses Acad.

Prof. Dr. Birgit Harreß, Propraeses Acad.

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Music

Claude Debussy: *Clair de lune* (from *Suite Bergamasque*) for piano

Livia Teodorescu-Ciocănea: *Calypso* (from *Cortège des Nymphes*) for piano

Livia Teodorescu-Ciocănea (piano)

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Festive Speech

Prof. Dr. Claudi Bockting

Professor and Co-Director of Clinical Psychology in Psychiatry at Amsterdam University Medical Center (UMC)

Mental health in societal challenging times; where to target the system with what?

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Music

Toshio Hosokawa: *Lied* (Version für Jeremias Schwarzer 2006/ 2010) for recorder

G. Ph. Telemann: *Largo* and *Allegro* (from *Concerto e minor*), variante for recorder, flute and piano

Jeremias Schwarzer (recorder) & Ion Bogdan Ștefănescu (flute) & Livia Teodorescu-Ciocănea (piano)

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Closing and Farewell

Prof. Dr. Klaus Mainzer, Praeses Acad.

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European Anthem

Choir, guests & music trio

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End

~ 1.30.p.m.



Claudi Bockting is a professor of Clinical Psychology in Psychiatry and clinician at Amsterdam University Medical Centers at the University of Amsterdam (UvA). She is an elected member of the European Academy of Sciences and Arts (Medicine).

Claudi Bockting is a professor in Clinical Psychology in Psychiatry at the department of Psychiatry in Amsterdam University Medical Centers at the University of Amsterdam and works also as a licensed clinical psychologist. She is one of the founders and directors of the interdisciplinary Centre for Urban Mental Health of the University of Amsterdam in The Netherlands. With her team she studies the many affective, psychological and neurobiological mechanisms and environmental factors that contribute to onset, maintenance and relapse in depression and concurrent other common mental health conditions. She has an interest for applying complex systems science to identify new target points for interventions and developed and evaluated in trials several psychological interventions (including digital interventions). In addition, she works on increasing accessibility of effective psychological interventions for underserved individuals (such as in low-and-middle income countries) using technology and/or non-specialists, with projects in Indonesia, India, Rwanda, and Malawi. Her interdisciplinary work on complex societal challenges resulted in solutions that are recognized worldwide, for instance her work on responsible use of generative AI to safeguard science and society. In 2023, she published two articles on this topic in *Nature*, among them guidelines for responsible use of generative AI in, which were largely adopted by the EU in 2024.

She is an elected member of the European Academy of Sciences and Arts (2022) and received an honorary doctorate of the University of Basel (2022) for her research on common mental conditions. In addition, she was a visiting professor at the Department of Global Health and Social Medicine, Harvard Medical School at Harvard University (2023). Further, she received prestigious personal fellowships at the World Health Organisation (WHO) and the American Psychological Association (2018) and at the Institute for Advanced Study (IAS; 2018). Also, she received and led an interdisciplinary group fellowship at the Netherlands Institute for Advanced Studies in the Humanities and Social Sciences (NIAS, 2016). She was elected as Beck scholar at the Beck Institute for Cognitive Behavior Therapy (USA, 2014), and initiator of the international Centre for Excellence in Mental Health Sciences. Further, she serves in the international advisory board of Lancet Psychiatry.

Jeremias Schwarzer is a distinguished recorder player celebrated for his virtuosity and versatility in both early and contemporary music. He pursued his studies in Frankfurt/Main and Zurich, achieving first prizes at the International Recorder Competition of Calw in 1992 in both Solo and Ensemble performance categories. His dedication to the recorder has led to numerous scholarships and awards, including from the Studienstiftung des Deutschen Volkes, DAAD, and the Ernst von Siemens Music Foundation. He has made a name for himself as a recorder soloist in both the early and contemporary music scenes through his enviable virtuosity and musicality. In 2008 he was the soloist in the world premiere of Salvatore Sciarrino's 4 Adagi for recorder and orchestra with the Filarmonica della Scala under Daniel Harding at Milan's La Scala to wide international acclaim. Since then, Jeremias Schwarzer has appeared at leading concert halls and venues around the world, including the Prinzregententheater Munich, Radialsystem V Berlin, Biennale di Venezia, Alte Oper Frankfurt, Muziekgebouw Amsterdam, Tokyo Opera City Hall, Harvard University, and La Monnaie Brussels, among others. As a soloist Jeremias Schwarzer has performed with the Bavarian Radio, South West German Radio and Frankfurt Radio Symphony Orchestras, the Konzerthausorchester Berlin, Bamberg Symphony, Frankfurter Opern- und Museumsorchester, Akademie für Alte Musik Berlin, and the Münchener Kammerorchester. Jeremias Schwarzer is Professor of Recorder and Contemporary Music at the Nuremberg University of Music and has held residencies and given master classes and lectures in Europe, the US, and Asia. His numerous CD releases include recordings for labels including Moeck, Neos, Wergo, HatHut, and Channel Classics.

Ion Bogdan Ștefănescu is a distinguished flutist renowned for his contributions to both performance and music education. Ștefănescu earned his Ph.D. from the University of Music in Bucharest, with a dissertation entitled: *Archaic Techniques and Timbres in Contemporary Flute Creation*. To further refine his artistry, he participated in masterclasses with prominent flutists, including James Galway, Wolfgang Schulz, Alain Marion, and Pierre-Yves Artaud. He is the soloist of the "George Enescu" Bucharest Philharmonic, Professor of Flute at National University of Music, Bucharest and soloist with "Banatul" Philharmonic, Timișoara. He is a founder member of other two important Contemporary Music Groups: ProContemporania and Profil "Barock Orchestra" (conductor and soloist) Trio Affresco and "Silvestri" Ensemble. His international career began in 1986, when he won first prize at the International Competition "Concertino" - Prague. Throughout his career, Ștefănescu has been dedicated to expanding the flute repertoire, with a particular emphasis on contemporary works. His dissertation focused on



archaic techniques and timbres in modern flute compositions, reflecting his commitment to exploring and promoting innovative musical expressions. He has collaborated with various ensembles, including Trio Contraste and the "George Enescu" Wind Quintet, contributing to a diverse range of performances and recordings. During these years he recorded hundreds of works for The Romanian Radio Broadcasting Society (live and studio recordings). He also recorded for Deutschlandfunk Köln, WDR, Société de Musique Contemporaine Lausanne, Bayerischer Rundfunk, DRS 2 and Hessischer Rundfunk. Ion Bogdan Ștefănescu's profound impact on the world of flute music, both as a performer and educator, continues to inspire audiences and students alike. He plays on a Muramatsu 18K flute. Ion Bogdan Ștefănescu has been a Member of the European Academy of Sciences and Arts (EASA) since 2023.

Livia Teodorescu-Ciocanea is a Romanian composer and pianist, professor for composition and stylistics at the National University of Music Bucharest, and member of the doctoral school at the West University of Timișoara. She is an affiliate professor at Monash University Australia, where she held the title of Adjunct Associate Professor (Research) between 2017-2021. In 2022 she became a member of the European Academy of Sciences and Arts Salzburg. She has written over 80 works in various musical genres. Her music, which explores spectralism, neo-impressionism and postmodernism, has been published on CDs by Move (Australia) and Toccata Classics (London) and performed in the USA (Carnegie Hall), Australia (Melbourne Recital Hall and Robert Blackwell Hall), Hong Kong, Indonesia, Japan and across Europe, and by leading orchestras in Romania, including the George Enescu Philharmonic, National Radio and Chamber Radio Orchestras. Her ballet *Le Rouge et le Noir* after Stendhal and her opera *The Lady with the dog* after Chekhov have been premiered by the Bucharest National Opera house. As a concert pianist she performed *Turangalila Symphony* by Messiaen with the George Enescu Philharmonic and many recitals with classical repertoire. She is the author of three books and various musicological articles. Her scores are published by Grafoart Bucharest and Hoeflich. Interviews and radio broadcasts have been featured in Romania, Australia, the United Kingdom, the United States (Princeton, WTJU Virginia), Radio Luxemburg and Germany (WDR3, DLF Radio Kultur). Albums published by Toccata Classics have been reviewed among others in MusicWeb International, Pizzicato Magazine, Records International, Fanfare Magazine, Arcana (Naxos), O'Connell the Music (Australia).

The ballet *Le Rouge et le Noir* was included in the Top 5 selection of Fanfare Magazine 2021 by Colin Clarke. Her *Archimedes Symphony* was ranked first in the top 10 Best Classical Music of the year 2023 in the American journal *The Absolute Sound* by Peter Burwasser. In 2008 she won an Australian Federal Government grant, the *Endeavour Award* Postdoctoral Research undertaken at Monash University. She has presented at conferences in the UK (1996, 1999), Norway (2005), USA (2003, 2005, 2006) and Australia (2008). She has been a visiting lecturer at the University of Illinois Urbana-Champaign, USA, 2006, Oslo Academy of Music (2005) and Monash University Australia (2008). She won the George Enescu Prize for composition by the Romanian Academy (2008), five prizes from UCMR (2001, 2003, 2007, 2010, and 2016), and received the Cultural Merit Order, Knight rank.

Calypso – from *Cortège des Nymphes*– Suite no. 2. op. 55 (2013)

The Fantasy for solo piano is inspired by the epic poem *The Odyssey* by Homer. The central idea of this piece is *beauty* - in the Platonian spirit. Livia Teodorescu-Ciocanea tried to incorporate musically, through the "theme of beauty", the mystery of this "pure form". Calypso is a nymph who holds Odysseus captive on the island of Ogygia, far from Ithaca, through her beauty, whose power is beyond reason. Various sound images suggest the waves hitting the island, the song of the sirens, the magic of Calypso and Odysseus' struggle to break free from her spell. Three forces interact in this piece: water, the mineral kingdom and beauty. Musically, the three forces are illustrated through complex figurations, mixed chords, and melodic lines. Various figuration textures suggest waves that constantly hit the rocks, leaving a mist of splashes. From these aquatic figurations, massive chords emerge placed in a two-layer counterpoint, illustrating the shore and the steep and impenetrable rocks. The theme of beauty first appears pure and transparent, shrouded in mystery. It is then resumed in different registers, accompanied by a low vibration, like a siren's song over a telluric murmur. The work has a mosaic structure, with variational elements, built in the shape of an arch. The central section introduces a polyphony of displaced chordal layers, interrupted by the aquatic gestures heard in the first section. The elements from the first section are resumed in a different unfolding, enlarging the "sospiri" (sighs) motive. She treated the piano as a powerful resonator, exploiting a diverse range of timbre nuances, through dynamics, registers, manner of sound emission, but also unconventionally using the three combined pedals. The piece was premiered by Tamara Smolyar on May 2, 2013, at the Melbourne Recital Centre and features on Toccata Classics album 2019.



Dedicated to my father
CALYPSO
fantasy for piano solo
op. 55

Ex. 1: "wavy" textures

Ex. 2: "rocky" texture

Ex. 3: "sospiri" texture

The Festive Session is supported by:

